

OPTIONAL NARRATION

The Betrayal and Trial

- Cue A Narrator 2:** "Are you still sleeping? Arise and let us be going. The hour is come and the one who is to betray Me is at hand."
- Cue B Narrator 1:** As the disciples arose from their sleep, they saw Judas leading Roman soldiers toward the garden. As he approached, Judas signaled the guards and betrayed Jesus with a kiss.
- Cue C** Jesus was seized by the soldiers and led away where He faced the scribes, elders and the high priest Caiaphus, who questioned Him:
- Cue D Narrator 2:** "I command you by the living God that you tell us - are you the Christ, the Son of God?" As Jesus answered, the crowd began cursing Him, calling Him a liar and accusing Him of blasphemy.
- Cue E Narrator 1:** The next morning Jesus was led before the governor, Pontius Pilate. Pilate left the fate of Jesus in the hands of the mob when he asked them what he should do with "Jesus, who is called Christ."
- Narrator 2:** And they answered with a loud voice:
- Narrator 1:** "Crucify Him! Crucify Him! Crucify Him!"
-

耶稣又离开他们去了。第三次祷告，说的话还是与先前一样。于是来到门徒那里，对他们说，现在你们仍然睡觉安歇吧。时候到了，人子被卖在罪人手里了。起来，我们走吧。看哪，卖我的人近了。

说话之间，那十二个门徒里的犹大来了，并有许多人，带着刀棒，从祭司长和民间的长老那里，与他同来。犹大随既到耶稣跟前说，请拉比安。就与他亲嘴。耶稣对他说，朋友，你来要作的事，就作吧。于是那些人上前，下手拿住耶稣。祭司长和全公会，寻找假见证，控告耶稣，要治死他。虽有好些人来作假见证，总得不着实据。

大祭司对他说，我指着永生神，叫你起誓告诉我们，你是神的儿子基督不是。大祭司就撕开衣服说，这僭妄的话，现在你们都听见了。你们的意见如何。他们回答说，他是该死的。

巡抚对众人说，这两个人，你们要我释放那一个给你们呢。他们说，巴拉巴。彼拉多说，这样，那称为基督的耶稣，我怎么办他呢。他们说，把他钉十字架。巡抚说，为什么呢，他作了什么恶事呢。他们便极力的喊着说，把他钉十字架。

The Betrayal and Trial

背叛与受审

Narration by CLAIRE CLONINGER

Music by GARY RHODES

1=C $\frac{4}{4}$

伴奏加朗诵

*(Lights come up, Jesus speaks to His disciples who are asleep.)

Mysteriously ♩ = 63
narr. cue A
 piano { $\dot{2} \dot{2} - -$ | $\dot{2} \dot{2} \underline{0 2} \underline{7 6}$ || $\overset{\frown}{5 - 5 5} \underline{7 3}$ | $\overset{\frown}{\dot{2} - \dot{2} \dot{2}} \underline{\dot{3} \#4}$ | $\overset{\frown}{5 - 5 \#4} \underline{\flat 3 \dot{2}}$ |

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Steady march feel ♩ = 88
narr. cue B
 6 { $\dot{2} - - -$ | $\dot{2} - - -$ || $\underline{\flat 3 \flat 6 - 3 6}$ | $\underline{\flat 2 \dot{1} - 0 \flat 3}$ | $\underline{\flat 3 \flat 6 - 3 6}$ | $\underline{\flat 2 \dot{1} \dot{2} \dot{1} \dot{2}}$ ||

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Steady faster ♩ = 92-96
narr. cue C
 12 { $\dot{2} - - -$ | $\dot{2} \#1 \dot{2} \dot{3}$ | $\#4 - - \dot{6}$ | $\#5 \dot{6} \dot{5} \#4$ | $\#4 \dot{3} \dot{3} -$ | $\underline{\dot{3} 5 \flat 7 \dot{2}}$ ||

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narr. cue D
 18 { $\dot{3} - - -$ | $\dot{7} - \#5 \#6$ | $7 - \#6 \#5$ | $\#5 \#4 - \#4$ | $\underline{\dot{3} \#4 \#5 - \dot{3}}$ | $\#4 - \flat \dot{7} -$ ||

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narr. cue E
 24 { $0 5 \flat \dot{7} -$ || $\underline{5 5 5 5}$ | $\overset{R.H.}{\underline{5 \flat 3 \flat \dot{1} \flat 7}}$ | $\underline{\flat 6 5 7 3}$ | $\underline{2 2 7 6}$ | $\underline{5 \#5 6 \dot{3}}$ | $\underline{\dot{2} - \dot{2} -}$ | $\underline{\hat{2} - - -}$ ||

fz \rightrightarrows *poco a poco cresc.* *f* \rightrightarrows *ff ritard* \leftarrow *fff*

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